Stella Wang
stella.wang@rochester.edu
Writing, Speaking, and Argument Program
University of Rochester

How to introduce students to code-meshing?

Advertisement:

Two million *hijas* are covered by AFLAC. Is yours?

Pop culture:

Key & Peele:

- **Phone Call** https://www.youtube.com/watch?v=JzprLDmdRlc

Multilingual Disney theme songs on YouTube: e.g.,

- **Pocahontas - Colors of the Wind (Multilanguage)**
  https://www.youtube.com/watch?v=8DyiXCLRPdY
- **Colors of The Wind : Multi-Language (28 languages!!)**
  https://www.youtube.com/watch?v=Ooo2oNqbDhE
- **Colors of the wind - Multilanguage (Subs+trans)**
  https://www.youtube.com/watch?v=WF21voZbtaU

What questions to ask about these real-world examples for opening up a conversation about code-meshing as a rhetorical strategy in composing?